



Become a Member of Bay Area Stage



Membership in Bay Area Stage is for people who care about the future of the Arts and about the future of theatre in Solano County and the surrounding San Francisco Bay Area.

Membership is the backbone of our organization, made up and run by, volunteers with a love for theatre and a desire to see live theatrical productions taking place in our community. BAS is a volunteer, 501(c)(3) federally recognized, public charity organization. BAS has no paid employees. The producers, actors, stagehands, designers and production crew, donate their time and talents to present theatre productions for our pleasure.

Funds generated by ticket sales do not meet our operating costs. We appreciate your support and generosity as a member and patron.

Additional Membership applications are available on our website: www.bayareastage.org

Submit your application in person at intermission or after the show or mail this completed form with your check or money order to:

Bay Area Stage Productions
536 Lighthouse Dr.
Vallejo Ca. 94590

To become a member by phone, call: (707) 649-1053

First and Last Name

E-mail Address

Street Address

City, State, Zip

Phone

Date

Additional Donation: _____

Dues are \$30 a year for Primary Member (\$20 for each Additional Member)

Additional Member Name: _____ Relationship: _____

Bay Area Stage Junior Presents



Written by Michael Druce

Bay Area Stage Theatre

515 Broadway Street, Suite 'H'

Vallejo, CA

www.bayareastage.org

April 5, 6 & 7, 2024

Directed by Stacy Lozw

Courtesy of Pioneer Drama Service

Production Team

Directed by Stacey Loew

Costume & Set Design ~ Stacey Loew

Set Construction ~ Jeff Lowe, Trey Reeves,
Trish Armstrong, Kyle Yaroch, Ivan McCoy

Lights & Sound Design ~ Jeff Lowe

Prompter ~ Sally Cavallaro & Natalie Kyle

Cast

(in order of appearance)

Charlie..... Talia Abukwiak
Murphy.....Sulema “Suli” Cortes
Petra.....Elesa Evans
Guy in the Hockey Mask..... Elijah Landeros
Ginger..... Arianna Parker
Blair..... Callia Parker
QuinnAvery Monroe-Speed
Beth Malaysia Weathersby



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You CAN make a difference in a
child's life!



Sponsor a child who could not attend BAS Junior's
already low theatre workshop by donating \$170.00
in tuition costs to the BAS Junior Workshop Fund

Mail checks to P.O. Box 861, Vallejo, CA 94590
and say "I'd like to sponsor a child!"

Bay Area Stage Productions is an Award Winning, Federally Recognized,
501(c)(3) Non Profit Theatre Company

Acknowledgements

Thank you parents and grandparents for fostering a love of theatre in your children. It is so important and yet, the Arts are sadly the first to be cut in our schools. Why are the Arts important? Here are 12 out of many reasons why:

Creativity, Confidence, Motor Skills, Collaboration, Decision Making, Focus, Perseverance, Commitment, Improved Academic Performance, Visual Learning, Accountability and with this particular production, flexibility. Oh, and let's not forget it's fun!

Also, I have to give a huge thank you to my landlords, Bishop and Lu Winston with Sir Winston Financial & Funeral Services, for supplying our rehearsal space next door to the theatre. BAS Jr. couldn't have done it without your kindness! Need their services? Call: (707) 652-2359.

Bios

MALAYIA WEATHERSBY (Beth) is 11 years old and proud to make her BAS Jr. premiere in this production. The call came from Stacey and the rest is history; she's grateful and believes everything happens for a reason. Malayia is not new to the entertainment industry, as her father is an actor and she would like to thank her Mom (Alvina) and Dad (Dedrick) for their support and belief in her dreams of following in his footsteps. In addition to her goal of becoming an actress, Malayia has been signed with Models Inc Talent Agency for the past 3 years, during which, she's had multiple opportunities for Television. Malayia is a firm believer in furthering her education and The God giving gift for performing. Other achievements include Academic Excellence Awards for the years of 2022, 2023 and 2024; Teacher of the Year- Student Presenter (Key Note Speech, Contra Costa County). Stay tuned for more - this will not be the last time you see her face.

TALIA ABUKWIAK ((Charlie) has a passion for storytelling and her infectious energy, charisma, and stage presence shines through with her character "Charlie," as it did for her first-ever role as the orphan "Tessie" in BAS Jr's summer 2023 production of *Annie Kids*. BAS believes this "natural" will continue to make waves in the world of theater for years to come. Stay tuned!

CALLIA PARKER (Blair) is 12 years old and sings in the chorus at Glen Cove elementary with her sister, Arianna, and cousins Elijah and Isaac. Before being cast as one of the "No-Neck Monsters" in *Cat on a Hot Tin Roof*, like her sister, she premiered in her first play ever, *Scrooge the Musical*, as an ensemble member and as "the Boy." After that, (you guessed it) Callia joined her sister in *Keeper of the Tales* as "Shahida," "Akbara," and "Saad" and as a dresser for *A Life in the Theatre*. Callia dreams of one day becoming a model.

Bios

ARIANNA PARKER (Ginger) is 11 years old and with her sister, Callia and cousin Elijah, was originally cast in the BAS adult production *Cat on a Hot Tin Roof*, but sadly outgrew the part over the 1 – 2 years of Covid. She did appear in another BAS adult production of *Scrooge the Musical* in 2019, however, where she was in the ensemble and also played the “beggar child.” From that BAS production, Arianna went on to perform in the BAS Jr Workshop productions of *Keeper of the Tales* as “Shivani,” “Alia” and “Sayid,” *Help Us Mr. Holmes* as “Milly,” *The Secret Garden* as “Mrs. Medlock” and lastly, in *Annie Kids* as “The Starlet.”. Arianna and her sister Callia, expanded their theatre experience this past March, by working backstage on the recently closed BAS adult production *A Life in the Theatre* as a “Dresser,” helping 2 actors with 24 costume changes. Arianna loves to sing and dance and role play.

ELESA EVANS (Petra) is currently a freshman in high school. Her theatrical studies include two years of tap at Sherrie’s dance studio in El Sobrante, CA, two seasons with the Quinan Street Project, where they taught script writing and acting and two seasons with BAS Junior. Her first role with BAS was that of “Miss Hannigan” in *Annie Kids*. We hope Elesa breaks the “two year” mold and joins BAS Jr. for a third time - and more!

SULEMA “SULI” CORTES (Murphy) is 11 years old and attends the Cave Language Academy, where she excels in Spanish. She was in her school’s production of *Annie* during the first grade, before participating in the BAS Jr. production of *Keeper of the Tales* as “Amina,” “Hassan,” “the Donkey” and “Lelia.” Luckily for BAS, she was the right age to play a “No-Neck Monster” in *Cat on a Hot Tin Roof*, when castmates Callia and Arianna outgrew the part during the production’s postponement. Suli also participated in the BAS Jr productions of *Secret Garden*, playing “Mary” and *Help Us Mr. Holmes* as “Eugenia,” She loves acting, drawing, reading anime, listening to Percy Jackson audiobooks, riding her bike, swimming and playing with her cat, Scarlett.

Bios

AVERY MONROE-SPEED (Quinn) is in second grade and a first-timer with Bay Area Stage, Jr. but not to the art of theatre. Prior to BAS Junior, Avery studied acting with Starbound Theatre under the directorship of David Rodgers. From 2021 to 2023, Avery appeared in the Starbound productions of *Little Star* in the title role, *Jungle Book* as “Shanti” (the Narrator), *Winnie the Pooh* as the Owl, *Annie Kids* as an orphan and as “Drake” (the butler) and lastly, in the ensemble and as the Narrator in *Beauty and the Beast Jr.*. We hope to see more of this promising little darling!

CALLIA PARKER (Blair) is 12 years old and sings in the chorus at Glen Cove elementary with her sister, Arianna, and cousins Elijah and Isaac. Before being cast as one of the “No-Neck Monsters” in *Cat on a Hot Tin Roof*, like her sister, she premiered in her first play ever, *Scrooge the Musical*, as an ensemble member and as “the Boy.” After that, (you guessed it) Callia joined her sister in *Keeper of the Tales* as “Shahida,” “Akbara,” and “Saad” and as a dresser for *A Life in the Theatre*. Callia dreams of one day becoming a model.

ELIJAH LANDEROS (Guy in the Hockey Mask) is relatively new to theatre in spite of several family members performing in BAS productions over the course of 3 years. *The House of Thrills and Chills* marks his third play, following *The Secret Garden*, where he played “Archibald Craven.” In 2019, Elijah debuted in the ensemble for the BAS adult production of *Scrooge the Musical*, which also included his cousins Arianna and Callia, plus his grandmother, Sally Cavallaro, who started it all. Elijah loves to go Christmas caroling and play video games, but truth be told, not acting so much. Still, he joined the *House of Thrills and Chills* cast, because playing the villain sounded fun and it wasn’t too time consuming.
